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of extraordinary merit. The presentation will take place at the Fine Arts Society's home on West 57th Street, and will be an occasion of more than usual note. An address will be made by Royal Cortissoz on the influence of Saint-Gaudens, the medal will be presented by Henry van Dyke, a response will be made by Homer Saint-Gaudens, an ode, "Saint-Gaudens," read by Robert Underwood Johnson, and music rendered by the Kneisel Quartet.

SAINT-GAUDENS' MEMORIAL MEETING AT WASHINGTON

An interesting little pamphlet has recently been published by the American Institute of Architects, giving an account of the splendid memorial meeting in appreciation of Augustus Saint-Gaudens, which was held under its auspices last winter, in the Corcoran Gallery of Art, at Washington, when for the first time in the history of this country, if not in the history of the world, the representatives of the foremost nations met together to pay tribute to the genius of a great artist. The speeches made by Mr. Roosevelt, then President of the United States; Senator Root, then Secretary of State; Ambassador Jusserand of France, the home of the sculptor's ancestors; the Rt. Hon. James Bryce, Ambassador from Great Britain, the land of his birth; His Excellency Baron Kogoro Takahira, Japanese Ambassador, and Señor Don José F. Godoy, Chargé d'Affaires of Mexico, are all given in full, together with letters sent by art societies in all parts of the world, and a list of those who were in attendance.

THE ART OF THE MEDALIST

A new organization, known as the Circle of Friends of the Medallion, has recently been formed in New York, with the object of improving the artistic worth of American medals, coins, and the smaller plastic works, which gives additional testimony to a quickening of interest in matters pertaining to art. In point of fact, much excellent work of this kind has been produced in America very recently. The medallions of Saint-Gaudens are preeminent, but those of Victor D. Brenner, A. A. Weinman, Janet Scudder, and several other American sculptors are also of special worth. A word, also, may be said for the Hudson-Fulton medal, designed under the auspices of the American Numismatic Society, by Emil Fuchs, an interesting description of which, written by Edward D. Adams, has been reprinted in pamphlet form from the *American Journal of Numismatics*.

A STATE FEDERATION OF ARTS

At Dallas, Texas, on October 26th, a convention of art societies was held, at which a State Federation of Arts was organized. The declared aim of this organization is to foster true appreciation of art in Texas, to bring together at least once a year the artists, and display their works, including in these exhibitions drawings, paintings, and sculpture. This federation is made up of representatives from local organizations, and of individuals constituting associate members. It has, besides the usual officers, five vice-presidents, and will conduct its affairs through special committees on exhibitions, the fine arts, education, finance, and legislation. A. J. Houston is the President.

REALISTIC GREEK STATUE

With the income from the Rogers' Fund, the Metropolitan Museum has purchased an extraordinary specimen of original Greek sculpture—a marble statue of an old peasant woman offering vegetables for sale. As it is said in the current issue of the *Bulletin* of the Metropolitan Museum, those who are familiar only with the nobler creations of Greek sculpture will find the subject a strange one for Greek art, but none can fail to be impressed by its expression of intense realism. An attempt has apparently been made to interpret nature literally, more in accord with the spirit of modern times than with the classic period. Examples of this naturalistic tendency in Greek art are comparatively rare, but not unknown. This statue is, however, uncommonly well preserved and characteristic.